

**Full Score**

# **Ad hoc**

**Perusal Score**

**Pierre Flasse**

# Ad Hoq

Pierre Flasse

for Viola de Gamba, Trombone, Descant Recorder

Approx 2'30

Drawing on the art of hocketing, Ad hoq strives to throw a musical 'hiccup' in timbre and line around the ensemble. The nature of the ensemble leaves chance for purposeful contradictions of style and sound between the instruments. Ad hoq responds to Machaut's work, Hoquetus David.

## Perusal Score

### Performer Directions

A baroque cello may be used if a viola de gamba is not available. In this case, an ossia staff has been placed with alternate harmonics.

The trills on the trombone should be achieved through the use of trigger if available. If not, (or when the trill is on a F), the trill can be achieved through lip trill or a small turn to the next note.

# Perusal Score

# Ad hoq

Pierre Flasse

*J = 138*

Descant Recorder

Trombone

Viola Da Gamba

De. Rec.

Tbn.

Viol.

De. Rec.

Tbn.

Viol.

6

11

18

pizz.

arco.

p

f

mp

f

mp

f

mf

p

f

p

pizz.

mf

f

mp

mf

p

f

mp

f

mf

arco.

16 **A**

De. Rec. *ff* *mp*

Tbn. *ff* *pp* = *f* *f*

Viol. *ff* pizz. arco. *mf*

22

De. Rec. *f* *mf*

Tbn. *pp* *mp*

Viol. *tr* *f* *mf*

28

De. Rec. *ff* *mp* *f*

Tbn. = *f* < *pp* *mp*

Viol. *f* pizz. arco. *tr* *f*

6

33

**B**

De. Rec.

Tbn.

Viol.

Measure 33: De. Rec. (mf), Tbn. (p), Viol. (p). Measure 34: De. Rec. (pp), Tbn. (pp), Viol. (p). Measure 35: De. Rec. (p), Tbn. (ff), Viol. (f). Measure 36: De. Rec. (<math>\text{f}^{\text{st}}

De. Rec.

39

De. Rec.

Tbn.

Viol.

Measure 39: De. Rec. (mf), Tbn. (f), Viol. (p). Measure 40: De. Rec. (mf), Tbn. (p), Viol. (f). Measure 41: De. Rec. (p), Tbn. (f), Viol. (p). Measure 42: De. Rec. (mf), Tbn. (p), Viol. (p). Measure 43: De. Rec. (p), Tbn. (p), Viol. (mf). Measure 44: De. Rec. (p), Tbn. (p), Viol. (p).

*Perusal Score*

De. Rec.

44

**C**

De. Rec.

Tbn.

Viol.

Measure 44: De. Rec. (ff), Tbn. (f), Viol. (ff). Measure 45: De. Rec. (f), Tbn. (mf), Viol. (mf). Measure 46: De. Rec. (f), Tbn. (p), Viol. (p). Measure 47: De. Rec. (ff), Tbn. (p), Viol. (p). Measure 48: De. Rec. (f), Tbn. (mf), Viol. (mf). Measure 49: De. Rec. (f), Tbn. (p), Viol. (mp).

49

De. Rec.

Tbn.

Viol.

*PerUSA Score*

53

De. Rec.

Tbn.

Viol.

*PerUSA Score*

58

De. Rec.

Tbn.

Viol.

*PerUSA Score*

8

62

De. Rec.

Tbn.

Viol.

De. Rec.  
Tbn.

67

E

De. Rec.

Tbn.

Viol.

ossia for cello

De. Rec.

Tbn.

Viol.

De. Rec.

F

72

Tbn.

Viol.

Tbn.

pizz.  
Viol.

arco

ff

mp

f

p

Musical score for measures 8-9:

- De. Rec.**: Treble clef, dynamic *pp*, tempo *flz.*. The first measure consists of eighth-note pairs (one note up, one note down) on the B and A strings. The second measure consists of eighth-note pairs on the D and C strings. Dynamics: *mf*, *p*, *mf*, *f*.
- Tbn.**: Bass clef. The first measure consists of eighth-note pairs on the E and D strings. The second measure consists of eighth-note pairs on the B and A strings. Dynamics: *mp*, *p*, *mp*, *mf*, *f*.
- Viol.**: Bass clef. The first measure consists of eighth-note pairs on the G and F strings. The second measure consists of eighth-note pairs on the C and B strings. Dynamics: *mp*, *p*, *mf*, *p*, *f*.

De. Rec.

Tbn.

Viol.

82

*Perusal Score*

The musical score consists of three staves. The top staff is for 'De. Rec.' (percussion), starting with a fermata over a note. The middle staff is for 'Tbn.' (bassoon), with dynamics *f*, *p*, and *f*. The bottom staff is for 'Viol.' (violin), with a dynamic *p*. The score is annotated with large, semi-transparent text 'Perusal Score' running diagonally across the page.

Musical score page 86, measures 8-10. The score consists of three staves:

- De. Rec.** (Drumset): Starts with eighth-note patterns (two pairs of eighth notes with a breve rest). Dynamics: *mf*, *f*.
- Tbn.** (Bassoon): Starts with eighth-note pairs (two pairs of eighth notes with a breve rest). Dynamics: *mp*, *mf*.
- Viol.** (Violoncello): Starts with eighth-note pairs (two pairs of eighth notes with a breve rest). Dynamics: *mp*, *mf*.

The music continues with eighth-note patterns and rests, separated by measure lines.